HERE'S YOUR INFANTRY!

Anaconda and Butte have just played host to a masterful war show "Here's Your Infantry!" which brought the battlefield right to the smelter and mining cities and the moral is: Buy more War Bonds!

THIS is the story, in words and pictures, of that great show, "Here's Your Infantry!" The shows, which have been playing in key communities throughout Montana, were given to stimulate the sale of War Bonds in the Seventh War Loan Drive.

So adequately have the newspapers and radio covered these events that Copper Commando, your Labor-Management newspaper, prefers to bring the account of this thrilling event to you chiefly in the form of pictures.

The first show was held in Anaconda on June 11: During the day an exhibit of war materiel was held on the City Commons. It was attended by thousands of interested Anacondans, many of whom were having their first actual look at bazookas, flame throwers, mortars and other tools of war.

Here we see two interesting groups of youngsters in the pictures above. At the left, one of the Infantrymen is demonstrating how the famed bazooka is operated, while at the right one of the youngsters is getting a lesson in machine gun tactics. During the course of the day a number of the Infantrymen, together with members of the band from Mountain Home, Idaho, made a trip through the Smelter and we see them below. In the center foreground of the picture at the left is Lieutenant Curtis Ivey, unit commander, and the soldiers from the battlefronts are surrounded by soldiers from the home front as they look at racks of copper anodes. At the right, the group watch the copper ladling at the converters.

The crowd gathered early at the stadium; the band, under the direction of Chief Warrant Officer Frank A. Reed, led the parade from the Montana Hotel to the stadium. Promptly at 8:45 the performance began, with Lieutenant Ivey in command on the field, Lieutenant Frank P. Fritz directing the combat patrol and Lieutenant E. H. Reams in the press box delivering the stirring and exciting commentary through the loud speaker. The same program was presented at Butte.

Because the field was mined, it was impossible for your Copper Commando photographer to get close enough to obtain effective photographs, although we did have a little better luck in Butte. On these two pages and the next one we show you some of the highlights of "Here’s Your Infantry!" in Anaconda.
HERE'S YOUR INFANTRY AT ANACONDA

ANACONDA turned out in full force not only during the day for the exhibit and for the show at night but throughout the time the boys in uniform were their guests. Dr. W. L. Beal, chairman of the local arrangements committee, reported that the Infantry outfit was most pleased with the arrangements for their visit and was most enthusiastic about the reception given them by Anacondans. The local committee has already expressed its appreciation to the many local organizations and individuals who made the occasion so successful. Following the show on Monday evening, the American Legion held open house for the soldiers in the Montana Hotel. At midnight the outfit set forth for Butte for another show.
THE crowd which turned out at Mitchell Stadium in Anaconda to witness "Here's Your Infantry!" was large, a little chilly because of the breeze, but very enthusiastic. Your Copper Commando editors and photographer moved among the crowds and got several of the views shown on this page.

We were asked frequently about the narrator of the program, whose booming voice swept the crowd right along. He is Lieutenant E. H. (Ted) Reams, shown in the center right picture on this page third from the left with one of the Infantrymen and committee members. Reams earned the praise of every spectator. Following the show, the American Legion played host to the boys as shown below.
INFANTRY ON THE AIR

WITNESSED by few but heard by many was the crackling fifteen-minute broadcast from station KGIR. Your editors and photographer made the trip to the broadcasting station to see how the job was done and got an intimate close-up of much of the equipment used at Anaconda and Butte in connection with the "Here's Your Infantry!" show. Above, the mine detector is described by Lieutenant Reams, while in the adjoining picture the M-1 or Garand rifle is demonstrated. Below, our readers will recognize the bazooka and a machine gun in action. Both light and heavy machine guns were used. A highlight of the affair was the return to Butte of J. J. (Jerry) Harrington, formerly a Hill blacksmith and a member of the Victory Labor-Management Production Committee which sponsored "Here's Your Infantry!" in Butte. He is shown below operating a heavy machine gun. Jerry is now a business agent for the Blacksmiths' International Union.
Here is the way the Battle Equipment in "HERE'S YOUR INFANTRY" Goes to Work on the Pacific Battlefront

YOU can't tell the Infantryman that the war is anywhere near over! On these two pages are actual combat scenes, freshly released by the U. S. Army Signal Corps, showing how the equipment displayed with the "Here's Your Infantry!" show is put to use on Pacific battlefronts. There is no holding back on the part of the Infantrymen in this war.
ON the opposite page we see plenty of evidence that the Infantry isn't lying down on its job. Note the look of determination on the face of the sergeant at the upper left as he begins to heave a grenade at a Jap emplacement. The big picture on the opposite page shows Infantrymen pausing while a flame thrower disposes of a Jap pillbox. Infantrymen are lying low as a Jap machine gun grazed the area, while in the adjoining picture on the opposite page a two-man team moves up a rocket gun. On this page we see the famed flame thrower and bazooka in action against the Japs. These two pieces of equipment were given a real workout at Anaconda and Butte, and the crowds thrilled with excitement at the attack.

HERE'S YOUR INFANTRY!
THE Butte showing of "Here's Your Infantry!" drew a record crowd also—those in a position to know have declared it one of the largest gatherings ever seen in Butte.

Here, at the top of the page, is one of the few shots your editors were able to get of the actual fighting scenes. As those who witnessed the show in Anaconda and Butte will quickly recognize, it is the finale of the flame-throwing attack which climaxed this great show. Early in the afternoon, the band, under the direction of Chief Warrant Officer Reed, marched to the Murray Motor building where the static exhibit of war equipment had been set up. Here hundreds of Butteites, including many youngsters, gathered to see the materiel displayed. One of the scenes is shown below at the right where the Infantryman is explaining the M-1 or Garand rifle. In the foreground, on the table, are bazooka shells.

The show was divided into two parts. The first portion was given over to describing the uniform and equipment of the Infantryman, told in terms of cost. The second portion was devoted to re-enacting an attack on a Japanese pillbox. Here, as in Anaconda, the spectators witnessed this great demonstration provided by thirty-nine combat-trained veterans from all theatres of war. The field had been turned into a jungle battlefield. In the simulated attack on the pillbox, virtually every form of combat was illustrated and practically every piece of Infantry equipment trotted out to do its stuff. As the men crept forward to take the pillbox out of action, the crowd grew more and more tense with excitement. The flame throwers were the payoff. The flames were spectacular and the heat intense.
Here on this page we show you other views of the group which flocked into the Murray Motor building to see the static exhibit. There at the left above is a group of interested spectators listening to a description of equipment (see if you can find Butte’s great bandmaster, Sam Treloar, in the back row). In the picture at the right the crowd has moved over to see how a flame thrower is operated—the Infantryman in the rear is explaining the handling of this piece of deadly equipment.

Some idea of the immensity of the crowd may be obtained by studying the picture at the right, which was taken from the press box. Note the people standing at the end of the stadium and lined along the back wall. On the field was city fire fighting equipment, provided by the fire department, as well as an ambulance in case of accident. But nothing happened except the gripping drama out on the field itself, which held the crowd spellbound throughout the show.

And Butte Turned Out for the Infantry
Crowd Views

Here are more views of some of the interested thousands who, like the Anacondans the evening before, flocked to the stadium to take in this great war show. Shown on this page also are a number of the men of the combat team flanked by officials of the Silver Bow War Finance Committee and of the city police department. Both in Anaconda and at Butte the sheriffs' offices, the fire departments, and the police forces worked with great efficiency to handle the crowds and provide for the safety of spectators.

As at Anaconda the evening before, the Infantrymen, together with the members of the band, were guests of the local American Legion posts. Fraternal organizations in both communities threw open their doors to the servicemen and the Infantrymen all reported an excellent reception on all sides.

The Butte Miners' Union, which was holding a dance at Columbia Gardens on Sunday evening to mark Miners' Union Day, invited the entire delegation and many of the men attended. On Tuesday several of the boys made a trip underground.

In Anaconda, the show was sponsored by the local War Bond Drive Committee with R. J. Daniels as county chairman and Dr. Beal in charge of local arrangements. In Butte the affair was sponsored by the Victory Labor-Management Production Committee. The sub-committee in charge of local arrangements was composed of John F. Bird, chairman, representing the Electricians of the AFL; Bert Riley of the Butte Miners' Union, CIO; John Cavanaugh, representing the Engineers, CIO; Dave Reese, Butte Miners' Union, and Gene Hogan of the Anaconda Copper Mining Company. The sub-committee worked in cooperation with W. J. (Bill) McMahon, labor commissioner for the Anaconda Company and secretary of the Labor-Management Committee in Butte.

Here's Your Infantry!
PARADE REST

AS Copper Commando went to press with this special issue devoted to the "Here's Your Infantry!" show in Anaconda and Butte, the two counties of Deer Lodge and Silver Bow were slugging it out for top honors in Bond sales. Needless to say, this good-natured rivalry has helped keep the record of both communities high.

In connection with the shows, two local speakers bridged the gap between the first and second parts of the Infantry show. At Anaconda, a rousing appeal for War Bond purchases was made during the intermission by J. B. C. Knight, Anaconda attorney. He is shown at the upper left with Lieutenant Reams standing behind him. In Butte the battle cry for War Bond sales was sounded by Eugene W. (Gene) Savage, associate director, Montana's War Finance Committee. He is shown above in the booth at the press box at Naranche Stadium.

At Anaconda, R. J. (Dick) Daniels of the Victory Labor-Management Production Committee there and county chairman, acted as one of the hosts when the Infantry boys made a trip through the Smelter. In the small picture at the right we show him explaining how copper is cast into molds to Pfc. George R. Hunt, just back from nineteen busy months in the North Pacific theatre of war.

We ran across a funny one after the show was finished in Butte—we were able to get two Lester Bishops together, shown in the center picture. That's Staff Sergeant Lester Bishop shown at the left, a member of the "Here's Your Infantry!" team, as he shakes hands with Lester Bishop at the right. Les, as many of our readers know, is a member of the Victory Labor-Management Production Committee in Butte and is on the staff of Copper Commando. The two boys talked things over and had an interesting time of it.

The human powerhouse behind the successful Anaconda show was Dr. W. L. Beal. He is shown in the bottom picture flanked by Bob Newcomb and Marg Sammons, editors of Copper Commando who handled the publicity for both shows.

Space prevents your Labor-Management newspaper from thanking all those organizations and individuals which contributed mightily to the success of the performance. We were asked by Lieutenant Curtis Ivey, unit commander of this fine Infantry show, to extend the grateful appreciation of the Infantry team to all of those who contributed.

HERE'S YOUR INFANTRY!
YES, we'd better buy Bonds. We'd better buy all we can afford and some more that we can't.

For the purpose of the "Here's Your Infantry!" show was not to provide amusement. It was not to give people a good time. It was designed to bring home, in dramatic and compelling fashion, the horrors and dangers of actual combat. It was designed to show all of us here at home how fierce and frightening an enemy lies before us in the Pacific.

The cost of war is staggering. Look at the expense involved in outfitting our Infantry. Let us translate these items into terms of War Bonds and Stamps. One $18.75 Bond will buy about thirteen steel helmets: A pack, including equipment, costs a few dollars more than an $18.75 Bond. C and D rations cost a twenty-five cent stamp each, and it takes a little more than the cost of an $18.75 Bond to buy three pairs of boots.

You saw those machine guns in operation, but did you realize that each one of these light machine guns costs five $18.75 Bonds? Add a quarter to a $37.50 Bond and you can buy a bazooka.

The entire cost of equipping the squad, including training, feeding and clothing, up to the time the boys went into combat, would reach over $7,500 in War Bonds.

As "Here's Your Infantry!" proved, the American Infantryman is the best equipped and best trained fighting man in the world. He is bringing to bear against the Japs, even as you read this, all his strength and courage, for the days ahead are going to be plenty tough for our Infantryman. We here at home can't shoulder a rifle and march off to war. But we can get solidly behind the fighting man by giving him all the equipment he needs to do the job.

The Star Spangled Banner ends the Infantry Show

Let's all get in line and buy War Bonds!