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Associated Students of the Montana School of Mines

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On the evenings of Monday and Tuesday, March 16 and 17, in the Main Hall of the Montana School of Mines, the Rainmaker, played to a full house.

The setting of this challenging drama of white space, as a lying, stagnating drought in the midwest. The action concerns the life of a plain girl approaching spinsterhood, whose father and two brothers are as anxious (if not more so) that she find a husband as they are about the specter of drought, the failure of crops, and the thirst-ridden death of their cattle. Without success, it would seem, the brothers concoct plans to marry her off, even to the extent of embroiling one of the brothers in a skimish with a friend, a deputy marshal of the nearby town, supposedly widowed and through with women.

Then, like the rain so long delayed, appears a rough-faced and picturesque character, honey-lipped and conflicting—alas to those desperate for water. For a fee of $100, this smoothly-spoken person promises to bring within twenty-four hours and personally the father and two brothers, one very reluctantly, to assist him in all of the Mine’s tendency to the god of “aqu’un pura.”

But when man tinkers with outer space, the unforeseen comes. For all the predictions of our “wise” scientists, the facts are the only thing that is certain. And the rains came, a gift from the heavens, a blessing to the people of the mine.

The fact that he actually is “wanting” in various places for his hoard.

Finally, the rain does come, manifested in the form of a drum, which the younger brother, Jim, has been delegated to beat “every time he gets the feeling” Love also arrives, and Lizzie must make the decision between two men who seek her hand—the rainmaker, Starbuck; and File, the woman-shunning deputy sheriff, who asks her not to go with the rainmaker—words which in his pride he could not bear to hear when his wife “ran away with a schoolteacher.” The wanted rainmaker is released from the law, and Lizzie gets her man.

Raining and romance thus raise the idea of a seeming hopelessness for all the people; and File, who never need again fear “not being asked.” The audience applauded this drama with a shout, with laughter and tears, with skepticism and hope, with realism and heartfelt yearning. The play has a philosophic appeal to all peoples, in its down-to-earth battle with the elements, in its conflict between a two-ocean realism and romances the latter triumphant.

The Rainmaker featured an able and hardworking cast, as follows: H. C. Curry, the father, Robert Wylie, Beulah Wylie; Noah Curry, the matter-of-fact brother. A list of the principal actors, Rube; Butte; Jim Curry, who gets both his red hat and her little red hat, George Maxwell, warm Spring; Lizzie Curry, the seemingly prosaic one, who with difficulty acts like a female if she were a man, finally convincing her that no woman is really woman enough, to act as if a male; filed, a prosaic one she believes is the only name female indeed; Starbuck; and not least—Bill Starbuck (alias deus Bill Smith), William Ross Wayment, Butte.

Directed by William Chance, the stage directors under the technical supervision of Joseph Devore. Both men are of the Montana and the College’s. Set design and decorations are arranged by Julia Dolkses, Butte; and Mrs. Margaret Kenedy; set fabrication, Frank La- berge and Harry Snow; scenic painting, Smiley Seccomb.

Other productions in production were Johannes Dreyer, Kandies- kiewicz, South African; Peter Swenson.

(Continued on page 4, column 1)
For a better understanding of any controversial issue and for a clearer insight into the thinking of other people, try seeing things from the point of view that others take. You have probably heard this before, but have you ever honestly applied it? It is remarkable how much you can learn—how many new things you see by doing this. Have you ever honestly applied it before, but have you ever honestly applied it?

It makes little difference whether the question is one of religion versus atheism, free enterprise versus communism, or national patriotism versus a universal love of humanity. You can use this system for almost any subject about which there are two or more schools of thought.

This practice is not intended to change your point of view. It is merely to broaden your understanding of the particular issues involved. Therefore, when you do get in a discussion, you will find yourself using facts on which we base our thinking and not being forced to rely upon abstract ideas. Your thinking will be clear and analytic and untry. Choose the other side of a familiar argument and sincerely at-

you as one who thinks for himself. Now what could be more import-

much you can learn—how many new things you see by doing this. (Circulation Manager GAIL MADEEN

Photographer WALTER ENDERLIN

Dear Aunt Gert,

Dear Auntie Durt,

Dear Marcus,

Dear Aunt Gertrude,

Dear "Geef,

Dear Confoosed,

Dear Aunt Gert,

Dear Confoosed Instructor

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May 15, with two games in the afternoon. May 15, with two games in the afternoon. The baseball games will be played at Dupage Memorial Park and the golf tournament matches at the Butte Country Club and Municipal courses.

Ed Simichon, coach at the School of Mines, announced that baseball and track and field practices will start at the School of Mines on March 30. The Montana College Conference Track and Tennis meets will be held in Dillon on May 16. An extensive intramural program is being conducted at the Mines under direction of Simichon. The volleyball, baseball, basketball, track and field, and badminton tournaments will be completed by mid-April. Touchball playoffs will be completed as soon as field conditions permit, and a softball tournament will be held this spring. Winners of first and second places in all intramural events will be announced by the Recreation Department at the end of May.

Following are teams and students participating in the intramural events:

**Baseball**
- Theta II No. 1 - J. Smith, G. Hunter, D. Goodstein, H. Conley
- Theta II No. 2 - J. Smith, G. Hunter, D. Goodstein, H. Conley, P. Sullivan
- Theta II No. 3 - W. Byrne, G. Alfred
- Theta II No. 4 - H. Harvey, D. Roberts, J. Dentinger, S. O'Shea, M. Grosvenor
- Theta II No. 5 - G. Vielceisse, G. Green, W. Rusk, D. Roberts, M. Alexander
- Theta II No. 6 - C. Watts, G. Tien, A. Haynes, D. Roberts, J. Dentinger
- Theta II No. 7 - A. Herring, B. Thompson, L. Pavlokowski, A. Walkup

**Basketball**
- Theta II No. 1 - J. Smith, G. Hunter, D. Goodstein, H. Conley
- Theta II No. 2 - J. Smith, G. Hunter, D. Goodstein, H. Conley, P. Sullivan
- Theta II No. 3 - W. Byrne, G. Alfred
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- Theta II No. 7 - A. Herring, B. Thompson, L. Pavlokowski, A. Walkup

**Volleyball**
- Theta II No. 1 - L. Johnson, K. Enright, G. Zeisler, D. Roberts, J. Dentinger
- Theta II No. 2 - J. Watts, G. Tien, A. Haynes, D. Roberts, M. Alexander
- Theta II No. 3 - G. Schwan, D. Roberts, J. Dentinger, S. O'Shea, M. Grosvenor
- Theta II No. 4 - C. Plates, B. Peterson, B. Peterson, S. Tuck, R. Prellwitz
- Theta II No. 5 - E. Vielceisse, G. Waddell, G. Grandy, W. Endicott, G. Dodge
- Theta II No. 6 - C. Plates, B. Peterson, B. Peterson, S. Tuck, R. Prellwitz
- Theta II No. 7 - A. Herring, B. Thompson, L. Pavlokowski, A. Walkup

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The Mines basketball squad is shown in the accompanying picture. The football and track and field teams managed to win both on the day they played. The baseball teams managed to win both on the day they played. The Mines basketball squad is shown in the accompanying picture. The football and track and field teams managed to win both on the day they played.
Masquers to Play Man and Superman

The Convocations Committee is sponsoring the Montana State University presentation of the Montana Masquers in Bernard Shaw's "Man and Superman" here March 31 at 8:15 in the Library-Museum Hall. There is no admission charge.

"Man and Superman" is a comedy and philosophy with promise of many good laughs for the audience. Shaw's philosophy of life is threaded into the play and appeals to all audiences...

The Masquers, student drama group at the University in Missoula are making their fifth annual tour of the state. They will open their tour in Butte and will play in Shelby, Havre, Big Sandy, Billings, Miles City, Bozeman and Butte.

The Masquers have been planning this tour since the first of school last fall. Rehearsals began during February and by the opening performance, March 20, a professional performance is promised.

Members of the cast include Phil Harbourn, Helena; Jack Upshaw, Chinook; Edward Brodniak, Kalispell; Heather McLeod, Helena; Tempie Brown, Guatemala City, Guatemala; Ray Maidment, Northville, Mich.; Corbin Elliot, Bozeman; Mike Fallon, Billings; Sue Cook, Twin Bridges; and Patricia Shaw, Deer Lodge.