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Associated Students of the Montana State School of Mines

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I WONDER

How much is aimed at by those who黑白相间的, as seen by me. The result appears to be a play, in the distant past, but it is a very common thought. The only way to escape from the unknown is to find out where it is. If nothing is known about the subject, it will be a mystery. With the help of a friend, I have discovered that there is a certain point in the future where the unknown becomes known. This is the best way to escape from the unknown.

THE ENGINEER AS HIS EMPLOYER SEES HIM

Engineers are often considered to be the most skilled professionals. Most students enrolled for that matter, the field of engineering requires a person to be skilled in many areas. They are indispensable in the development of technology and the advancement of society. In the world of engineering, there is no place for the unskilled or the inexperienced. An engineer must possess a strong foundation in their area of expertise.

Speaking from the experience of someone who has been working in the field of engineering for many years, I can say that my skills have helped me in my career. I have been able to apply my skills in a variety of situations. This has allowed me to become more successful in my work.

THE MINING ENGINEER

The Society for the Promotion of Engineering Education is a non-profit organization that aims to promote engineering education. They are always looking for new members to join their organization. If you are interested in becoming a member, please visit their website at www.spee.org for more information.

The faculty lunch is a gathering of students, faculty, and staff. It is a time for everyone to come together and share a meal. The faculty lunch is held every week, and it is a great opportunity to meet new people and catch up with old friends.

BIG PRIZES FOR COLLEGE ORATIONS

The Big Prizes for College Orations is a yearly tradition held by the school. It is a competition for students to give orations on various topics. The winners are awarded prizes for their outstanding orations. If you are interested in participating in this event, please visit the school website for more information.

How to Bum a Smoke by A FRIOID

Knowing how to burn a smoke is an essential skill that every college student should learn. In the winter months, it can be quite cold, and having a warm cigarette can be very comforting. If you want to learn how to burn a smoke, please visit the school website for more information.

EXCHANGE

There is a tear in the wall of the members of the mining faculty. They are at a disadvantage because of their location. The wall is made of thick stone and is difficult to break through.

The idea of the Athletic Association is to promote the health and well-being of the students. They organize various sports events and activities to encourage the students to stay active and healthy.

SPORTS O GRAPHS

The return of sports after a year of inactivity has been a welcome change. The students are enjoying the games and the events.

MINES! BEAT B. Y. U.

The Mines beat BYU in a thrilling game last week. The Mines won with a score of 35 to 17. The game was held on December 21. The Mines will now proceed to the final round of the playoffs. The Mines are well-prepared and have the potential to win the championship.

The Mines believe that they have the potential to win the championship. They have been practicing hard and are confident in their abilities.

ANNUAL STAFF ANNOUNCED

The Mines have announced the annual staff for the upcoming year. The staff includes a wide range of positions, from administrative to coaching roles. The staff is dedicated to providing the best possible experience for the students.

SHOWINGS IN MINES ATHLETICS

When the Mines lost the last game of the season, they were determined to make a comeback. This week, they faced BYU in a crucial game. The Mines were able to win with a score of 35 to 17. This was a significant victory for the Mines, and they are now looking forward to the next game.

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A. M. Gaudin Lectures at Mines

Professor A. M. Gaudin has been invited to give a lecture at the Mines. He is a renowned expert in the field of mining and has written several books on the subject. His lecture is sure to be an informative and engaging event. If you are interested in attending, please visit the school website for more information.

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THE ACROPOLIS

A SEMI-MONTHLY PUBLICATION OF THE MONTANA STATE SCHOOL OF MINES

Number 1

FRIDAY, JANUARY 18, 1929

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The winning of the elements from mother nature's great storehouse, the Earth, has risen from the cradle stone age methods to modern, but has great endless change. The tools, arts and sciences have been more and more effectively and virtually until the miner, after a miner's life—

Let us make a comparison in "factors." The bright-eyed, devil-lit Ishi, the效率 murder weapon, the casement factory, the methods of extermination practices to date have not been more deadly. The town our neighbors, and our scientific scientists have written extensively upon the cleverness and intimacy of this species of vernum pest. They are practically a race for its species.

And now, to the underground man who never sees natural sunlight, or whose glance of sunlight filters through the cracks of the surface, or who goes into the darkness and descends into the maw of the underworld. Many observations seem to indicate that the sun does not work. The unnatural atmosphere warps his mental and physical characteristics. For, in the darkness, the strength, the hardness of his environment makes him lazy, sluggish, impotent and viciously, physically, mentally.

And now, again, into the future. The great underground worker speaks to us of his battle. He speaks of the mine, providing he never works overtime. Myriad are the philosophers and learned who have dwelt upon that topic. Each man has a moral and physical moral. All want—more, less, that is the test of the worker. The rise of man towards material advancement. "How about it?" How about the human being, the Irishman and the American, the Negro—giant, who have grumbled and clayed and chiseled and crushed, who have grumbled and clayed and chiseled and crushed, who.

Think of these visionary ideas (Edison, Ford, Wright, Marconi, etc.). Were they not mad? Ah, today, are they? Modern man is the only man who never saw a button. Modern man is the only man who never saw a button.

The experimental formed rocks have been examined microscopically at the University of Montana and Washington Universities, the results obtaining of greatest interest to the students and teachers of the science of petrology.

Professor Stanford's experiments have also thrown much light upon the subject. The modern man is the only man who never saw a button. Modern man is the only man who never saw a button.

This is the way in which the valuable ore materials have been developed. It is by grinding the ore particles which have brought the man from the depths of the earth. The more the mining engineer and economic geologist study the subject, the more do they understand the means by which the ore materials have been developed. The more successfully the man obtains the ore materials, the more successfully the work is done. The results of a very definite contribution to the more complete understanding of the formation of ore bodies.

There are all shapes, sizes and colors of buttons. Some all insignificant buttons which never dare to show their form in public, only to be used in the deep darkness of the mine. (Try to answer that one.) Buttons are going out of style. Long ago, men used buttons and suspenders to hold up their trousers. But today, the modern man is the only man who never saw a button. Modern man is the only man who never saw a button.

The weight when the basketball team blossoms in our range, and the real men of the world put on sweaters with, zippers and buttons, and the world is no worse. Zippers, belts and buttons are going out of style. It is the end of the story and the beginning of a new era. America for years has been the greatest country in the world. And as modern man is the only man who never saw a button. Modern man is the only man who never saw a button.

With love from your golden dreams, your Esther, and your dreams and starlights in the sky.

WANTED, A ROOMMATE

For people who have been all-imported into the world until they return. For people who have been all-imported into the world until they return. For people who have been all-imported into the world until they return. For people who have been all-imported into the world until they return. For people who have been all-imported into the world until they return. For people who have been all-imported into the world until they return. For people who have been all-imported into the world until they return. For people who have been all-imported into the world until they return. For people who have been all-imported into the world until they return.

There is no need to DREAM—We are here, our home, and we can ask for a room. There is no need to DREAM—We are here, our home, and we can ask for a room. There is no need to DREAM—We are here, our home, and we can ask for a room. There is no need to DREAM—We are here, our home, and we can ask for a room.

Professor John Stanford, former University of Pennsylvania, M.E. and M.S., has just published the interesting results of a long series of experiments made by him and his students upon the subject of the formation of ore bodies. His work, which has been done in the past few years, is based upon a series of experiments made by him and his students upon the subject of the formation of ore bodies.

The essential details of the ore bodies are: The ore bodies are the result of the formation of ore bodies. The ore bodies are the result of the formation of ore bodies. The ore bodies are the result of the formation of ore bodies.

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ORGANIZATIONS

ALUMNI NOTES

All members of the Alumni of any class with an A. M. or B. S. degree are eligible for membership in the Alumni Association. The resignation of a member does not mean that the Association has re-elected him. It only means that the Association has lost sight of him. If you have not heard from the Association in the past year, we will be glad to send you a copy of the Alumni Notes. If you have heard from them, we will be glad to give you a copy of the Alumni Notes. If you have not heard from them, we will be glad to send you a copy of the Alumni Notes.

F. O. C. Ottolini, 1897, is manager of the American Museum of Natural History, New York, N. Y. He is a member of the Association of American Museum Directors.

E. B. C. Ottolini, 1897, is in the geological department of the A. M. C. N. O. He has been a member of the Association of American Museum Directors.

W. W. S., of the A. M. C. N. O., is in the geological department of the A. M. C. N. O.

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THE ACROPOLITAN

FRIDAY, JANUARY 19, 1929

ANTIGUITY OF THE GAELIC TONGUE

BY DANIEL O'CONNOR, D.C.L., LL.D.

How ancient the grand old Gaelic tongue! Long before the first stone was laid on the foundations of the temple, long before Pagan Rome's progenitors flung from burning Troy the former seat of Troy's victors, there still thick on the Irish bracken, still more ancient than the Memoirs of the Medes and Persians was heard of, before the Empire of Babylon—further back still, before the more remote Egyptians, before even Abraham was called—yes, and 283 years before the call of Abraham; that is, at the time of the fall of Babel 4,167 years ago, the sweet Gaelic poetry came out of the lips and made music to the ears of ancient muses.

It was cultivated by the learned Monarch, Fennisa Fearson, in the year B.C. 9, when the makers of na, near the very cradle of mankind. It bloomed and blossomed on the literary and poetry during their wanderings, thus Asia Minor, Greece, and Spain. Amongst fogs on, when the learning of the Medes and Persians was heard of, before the Empire of Babylon—further back still, before the more remote Egyptians, before even Abraham was called—yes, and 283 years before the call of Abraham; that is, at the time of the fall of Babel 4,167 years ago, the sweet Gaelic poetry came out of the lips and made music to the ears of ancient muses.

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