Students List Qualifications
For Next Tech President

Students, at a meeting March 13, drew up a list of qualifications they thought should be found in the next president of Montana Tech.

The qualifications (listed by priority) are as follows:

The Candidate
1. Must have a Ph.D.
2. Must have some experience in the arts and humanities, that would reflect a working knowledge of the arts of politics.
3. Must have a well-established record of community and civic activities.
4. Must have a strong background in the arts and humanities.
5. Must be active in the arts and humanities.
6. Must have a strong background in the arts and humanities.
7. Must have a strong background in the arts and humanities.
8. Must have a strong background in the arts and humanities.
9. Must have a strong background in the arts and humanities.
10. Must have a strong background in the arts and humanities.
11. Must have a strong background in the arts and humanities.
12. Must have a strong background in the arts and humanities.
13. Must have a strong background in the arts and humanities.
14. Must have a strong background in the arts and humanities.
15. Must have a strong background in the arts and humanities.

Listening Course Offered Here

The course, Effective Listening, will be taken by most students in freshman composition this semester and also by students in Group Dynamics.

This course, which is designed to develop the skills of listening, will be taught by Professor B. G. Taylor. The course will consist of a series of lectures and exercises, and a final exam. The course will be taught in a small class setting, and the students will be expected to participate actively in the discussions.

Petroleum Department Selected to Receive Texaco Grant

Texaco Presents Annual Contribution

The annual contribution of $20,000 from Texaco, Inc., was presented March 18 to Montana Tech by W. J. Schwappach, director of petroleum engineering for Texaco.

Each year scholarships provided by the company are awarded to full-time Tech students who have completed two years of college work and are preparing for a career in the petroleum industry.

According to Dr. William G. Halbert, head of the petroleum department, the purpose of Texaco's grant is to support academic disciplines vital to the petroleum industry. Texaco will contribute $20,000 to the college over a three-year period.

In a letter to Dr. Edwin G. Koch, president of the college, Long stated that the grant is being awarded to Montana Tech in recognition of the college's contributions to the field of higher learning.

Spurettes Active

Spurettes have been more than busy on the Montana Tech campus, and exciting experiences, fun times, and a sense of giving have been the characteristics of all of the activities.

Spurettes were ready and willing to lend a helping hand when registration arrived Feb. 5. Spurettes helped organize the lines for the final phase of registration. Also, Spurettes were busy as ever helping time speeches and providing sack lunches for all participants in the State Meet held on our campus the latter part of February.

February 19 proved to be a very fun time when Spurettes traveled to WMC for a Spur Slumber Party! It was a fun experience for all of the girls who attended.

Many activities are planned for this month. Spurettes will challenge the "M" Club to a basketball game Thursday, Feb. 11. This should be a lot of fun for everyone who attends. One thing is sure, the girls are going to win. What else can be expected when Spurettes challenge such a group of guys —with nothing said about the rules!}

Art Club Formed

An art club is being formed at Montana Tech, with the object of eventually adding an Art Appreciation course to the curriculum. Bob Westerman, one of the students behind the Art Club, said, "For students transferring to other schools, often Art Appreciation is a required course."

The Art Club, Montana Tech's newest club, is planning an art show to be held some time in May, probably after M-Day. Anyone will be able to enter an art show, according to Bob Westerman, the club's organizer, "but everyone is expected when Spurettes challenge such a group of guys —with nothing said about the rules!"
COMICS—Are They Really “Kid Stuff”?

by Mike Friedrich

"Me, read comics? I'm in college—comics are for kids!"

Sure they were—when you were a kid. But you've grown up; behind your back comics have too. The "kids" today are hipper, too—look at your 15 year old brother—he's into things you didn't even know were possible at his age. And he's not missing out on the comics revolution.

Remember when you walked down the hall to your best friend's room or over to your girl's apartment and you saw some comic lying around? Sneered, didn't you? But then while you sat back listening to the new McCartney album you picked up one and began to read. Strange thing, the balloons didn't read like a 2nd grade primer; fact is they had a rather cool ring—much more real than you remembered back when. And the pictures looked like real people, not hacked out cartoons. Then you saw something further—there were interesting sub-plots, personality conflicts, dramatic ideological and lifestyle confrontations. "Why didn't I notice all this before?" you asked. Perhaps you've changed; perhaps the comics have; probably a bit of both.

The comics today aren't just adding a flip phrase here and there as a sop to your intelligence, either. A great deal is getting put right up front. You'd never have read about poverty of Appalachia, injustice in the country and the terrible crisis of overpopulation. All of these questions have been faced squarely in the recent issues of just one comic, Green Lantern. The current Batman story deals with some pretty frustrated teen rebels in a ghetto area—and the old Caped Crusader isn't stuffy anymore; he sides with the kids!

The wild, wild west has changed in comics as well. The Indians don't always lose these days, or if they do, it isn't always justly—and that's pointed right out. The more social conflict of inter-racial marriage on the frontier is spotlighted in Tomahawk magazine, a current topic if there ever was one. These are just some of the happenings coming your way these days in comics. Are YOU going to pick up one of them—or are you gonna let "the kids" have all the fun?

(Mike Friedrich, a senior at Santa Clara University in California, is a regular comic writer, appearing frequently in such comics as Batman. The Justice League of America and others).

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How do you measure job opportunities for mining engineers?

- You learn all you can about the company offering the job and its requirements.
- You learn how and where you are expected to function in relation to the people, company and industry with which you will be working.
- You learn all you can about the rewards and further opportunities you can rightly expect for a job well done. Then...and only then...you...and only you...decide.

**THIS AMAX KIT MAY HELP**

It contains the profile of our corporation. Titled "Economic Growth and Quality of Life," it tells in part the story of some 16,000 people and how they met challenges and contribute to a highly diversified industry, the nation and the world. The kit documents their successes...and future objectives. Read it, and you'll still have questions. But "Economic Growth and Quality of Life" will be a useful yardstick for measuring job opportunities with AMAX...or any other company.

**HOW WE GOT THE TITLE**

AMAX believes that continued, vigorous economic growth properly directed is one worthwhile way to enrich the quality of life. That by providing meaningful opportunities and rewards, you promote personal contentment. Such thinking attracts capable people—the kind of people you would probably like to be with and work with.

May we send you the AMAX Kit, "Economic Growth and Quality of Life"? Mail the coupon or, if you wish, write direct to our Personnel Director.
Rock Isn’t Dead — Only Diversified

by Joe Fontana

It was suggested in the last issue of The Amplifier that rock and roll music is headed for the graveyard. I don’t believe this is so for the simple reason that rock and roll reaches too great an audience. This is because of the great diversification of rock musicians and writers.

For a person who likes country-western music would be right at home with Credence Clearwater Revival, the Byrds. The music of these bands is very heavily dependent on country-western music. For instance, someone who likes country-western music would be right at home with Credence Clearwater Revival, the Byrds.

Spirit is also very dependent on country-western music. For example, the great diversification of rock music includes both motors and country-western music. For example, the great diversification of rock music includes both motors and country-western music.

ESCAPE

by Doreen Williams

Held back
Wanting to flee
Stopped in time
Needing to be
Somewhere else,
Just to be me!

Local items: Comment made by little Rachel Bailey, when asked by another little three year old why her father went to school. “Guess he didn’t learn his ABCD’s”.

JUNIOR SPORTSWEAR

Hennissy’s

UP TOWN “BUDDY”

Hemessy’s

Phone 723-5411

cotton knit
polo shirt
$4

These slimmy little pull-overs are a must every gals wardrobe. All these colors:

ORANGE
YELLOW
RED
BROWN
WHITE
BLACK

polyester-cotton jean-styled

striped

flares

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A terrific assortment of stripes and colors in these popular jean-flares. This easy-care fabric just requires a touch-up with the iron. Junior sizes.

Hennissy’s JUNIOR SPORTSWEAR
second floor

SENSE AND SENSIBILITY

by Linda Lee Holmes

how is it that
at times I forget your face but never your lips,
and now and then I can’t recall your voice,
but I always remember your touch?
since loving you,
i seem to store memories in my skin instead of my mind and remembering you gives me a fever or a rash.

A ship in harbor is safe, but that is not what ships are built for. — J. A. Shedd.

Survival U Alive and Well


... Green Bay is trying to focus all of its studies on a single overriding subject: ecology—that is, the environment we live in, both physical and social. Only recently, and perhaps too late, many of us have begun to realize that this is the cardinal subject. For unless we learn, pretty fast, to live on the earth’s thin crust without destroying it, all the other subjects—from philosophy to twelve-tone music—will not only be irrelevant, they will simply disappear, along with hominopanthers. (If anyone is still skeptical about this dire fact, he would do well to look at the recent writings of Paul Ehrlich or Rene Dubos or the latest book from America’s only scientist-poet, The Invisible Pyramid by Loren Eiseley). Moreover, in its broad sense ecology embraces all other subjects. The place where a man works and sleeps are part of his environment, just as the air he breathes and the sounds he hears, including both motors and Mozart. Whether this environment is good or bad depends on many things—economics, engineering, government, and geography, to begin with. Even international relations, since war could be the ultimate destroyer of the environment. Understood in this way, it is as at Green Bay, ecology is not simply one academic subject among others. It becomes an approach to all learning, a framework for organizing every field of study.

... Next to the emphasis on ecology, his (Edward W. Weidner—president) most daring innovation is his break away from the sacrosanct department structure. At conventional universities this structure along with the tenure system is the flintiest obstacle to change—a start might be made by hiring new faculty members on five-year contracts, subject to renewal, rather than giving them permanent tenure.

... Green Bay foils the tenure system my means of "lectureships"—a job slots in which it can place anyone whose experience is useful, even though he hasn’t got a Ph.D. or climbed his environment, just as the air he breathes and the sounds he hears, including both motors and Mozart. Whether this environment is good or bad depends on many things—economics, engineering, government, and geography, to begin with. Even international relations, since war could be the ultimate destroyer of the environment. Understood in this way, it is as at Green Bay, ecology is not simply one academic subject among others. It becomes an approach to all learning, a framework for organizing every field of study.

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Story of Marcus Daly

Marcus Daly left as a heritage a mining estate worth many millions, and out of this estate grew and expanded the Anaconda Copper Mining Company, whose Butte mines produce the major portion of the city's mineral wealth.

Mr. Daly was born in Ireland about the year 1841. With educational advantages denied him he secretly decided, at the age of fifteen, to seek new fortunes in America. He first worked in Brooklyn, then San Francisco, and later in the quartz mines of Utah. In 1868 he decided to cast his fortunes with the mining operations of the rejuvenated Butte. Mr. Daly together with Messrs. Haggin and Tevis, became point owners of the Anaconda property for the consideration of $30,000. Larger smelter accommodations were needed. After considerable study Mr. Daly decided upon Anaconda as the needed site. The Anaconda mine soon grew into a colossal system including many new mines.

Marcus Daly was an extremely modest and retiring gentleman, who aspired to no elective or appointive political preferment, and seemed happiest in the pursuit of his business duties or in the quiet of his home.

Repertory Theater

Cont. from page 1

Three Sisters will be performed the second evening.

Twenty-six actors and actresses will be in Butte with the Montana Repertory Theatre which is on its fourth tour of the Rocky Mountain States. The company includes Rolland Meinhold, instructor in the English Department of the University of Montana, as well as several students who are winners of Rocky Mountain Federation of States Arts apprenticeships.

Admission is $1.50 for adults, $1 for all students, and $.50 for children under 12.

Tech Signs Four New Orediggers

Montana Tech began signing players for next year's football and basketball seasons.

Dee Sullivan, a free safety for the Butte High Bulldogs, has been signed to play football. Coach Riley feels that the six foot, 175 pound Sullivan has good speed and will mature into a very fine prospect for Tech. Sullivan was chosen AA All-State second team defense last season.

Henry Olmstead, who has two brothers playing for Tech, will also join the football lineup. Olmstead will be graduating from Lincoln County High School where he set a new rushing record of 1,225 yards.

Six foot, two inch John Welnel will also play football for Tech. Welnel played his freshman year with MSU and while in the Navy played tight end and defensive end.

Jim Joyce, an All-State first team linebacker from Butte Central, will also play ball for Tech. Joyce is 5 foot 10 inches tall and weighs 180 pounds.

Gene Burns has been signed to play basketball for the Orediggers next year. Burns played guard for Butte Central and was co-captain of his team. Both Coach Riley and Coach Stephens are glad that Montana boys are choosing Tech and plan to build their program as much as possible around Montana athletes.

Baseball Schedule Announced

The Montana Tech Orediggers have nine double-headers lined up for coming baseball season.

The season begins with two games against the University of Montana to be played in Missoula. Other games are as follows: April 10—Rocky Mountain College; April 13 Montana State University; April 17 Northern Montana College; April 20 Montana State University; April 24 Carroll College; May 1 Eastern Montana College; May 4 University of Montana; May 8 Western Montana College.

Head baseball coach is Bill Cullen, who is assisted by Bob Stephens, Tech's basketball coach.

Montana Tech will open its 1971 track season against Montana State University on March 27.

On April 3, Tech will meet Montana College and on April 10 it will travel to Eastern Montana College for an invitational meet. The team will be at the University of Montana on April 17 and at Carroll College on April 24.

On April 28, Tech hosts its first track meet when it takes on Flathead Community College.

The conference will end on May 20 with a Frontier Conference meet in Billings. The National Association of Intercollegiate Athletics meet opens on June 3, 4, 5, climaxes the season.

Joe Sullivan

The AMPLIFIER

Leggat Barber Shop
50 West Broadway
47 West Park Street
Butte, Montana 59701

THE AMPLIFIER

March 26, 1971